

DCI INVITATION (SOCIAL)DATE RECEIVED: 13 May 80DATE OF EVENT: Thursday, 5 June 80

1. INFORMATION REGARDING THE INVITATION:

SUSPENSE: 16 May 80

- a. Source: Invitation card
- b. Type of Event: Buffet Supper & Special viewing
- c. Special Occasion: "Post-Impressionism: Cross-Currents in European & American Art, 1880-1906"
- d. Hosted By: Trustees of National Gallery of Art
- e. Date/Time: 1900 hours, Thursday, 5 June 80
- f. Location: East Bldg., Nat'l Gallery of Art
- g. Attire: _____
- h. Significant Info: RSVP card attached.

STAT

2. SCHEDULE:

<i>Mon, 2 June</i>	<i>Tues 3 June</i>	<i>Wed, 4 June</i>	<i>Thurs, 5 June</i>	
<i>Amherst trip</i>	<i>—</i>	<i>Vicki Krief Brzezinski</i>	<i>FBI Lunch</i>	<i>2000 Dinner & Opera Ball</i>

3. RECOMMENDATIONS:

	Accept	Regret	Remarks
AIDE	<i>[Signature]</i>		
EA			

4. DCI DECISION: (MRS. TURNER INVITED - XX Yes No)a. ACCEPT ✓ REGRET SEE ME b. PASS TO: DDCI D/DCI/IC D/DCI/NI 5. AIDE FINAL ACTION: Accepted by RSVP card 14 May 80 mjp
cy to ER

6. INFORMATION ROUTING:

a. COMMENTS: _____



John A. Whittaker
Vice President-Government Affairs

General Telephone &
Electronics Corporation

1120 Connecticut Avenue, N.W.
Washington, D. C. 20036
202 293-2800

May 1, 1980

The Honorable
Stansfield Turner
Director
Central Intelligence Agency
Washington, D. C. 20505

Dear Mr. Turner:

In the near future you will be receiving an invitation from the trustees of the National Gallery of Art to attend a reception on Thursday, June 5, in connection with a new exhibition in the East Wing:

"Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906."

General Telephone & Electronics is the sponsor of the exhibition and I have included your name on the trustees' guest list. I hope you and Mrs. Turner will be able to join us.

Sincerely yours,


John A. Whittaker

JAW:wmr

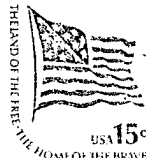
Name The Honorable & Mrs. Stansfield Turner

PLEASE PRINT

☒ Accept(s) with pleasure the invitation to a special viewing and buffet supper on June fifth.

☐ Regret(s).

NATIONAL GALLERY OF ART
WASHINGTON, D. C. 20565



THE DIRECTOR'S OFFICE
NATIONAL GALLERY OF ART
WASHINGTON, D. C. 20565

